

COLLECTING PRINTS & DRAWINGS

Cabinets of prints and drawings belong to the earliest art collections of Early Modern Europe. Some of them achieved astounding longevity such as the Florentine Gabinetto Disegni e Stampe at the Uffizi. The fame which they acquired then demanded an ordered and scientific display. Keepers were employed to ensure that fellow enthusiasts as well as visiting courtiers, diplomats and also artists might have access to the print room. Documenting an encyclopaedic approach to knowledge, prints and drawings often depicted parts of the collection in the form of a paper museum. They spread its fame, and with it the renown of its owner, across Europe and into new worlds of collecting.

Themes of this conference include, e.g. the importance of such collections for the self-representation of a prince or connoisseur; the reliability of the presentation of a gallery's picture hang in prints and drawings; differences in the approach to collecting, presentation and preservation of prints and drawings in diverse parts of the world as well as the afterlife of such collections to the present day.

The conference language is English.

ORGANISATION

Dr. Angela M. Opel

Hochschule Augsburg

Dr. Andrea Gáldy

Seminar on Collecting & Display (IHR)

Dr. Sylvia Heudecker

Schwabenakademie Irsee



WITH THE SUPPORT OF



FEE

Fee incl. 2 x full board	
Single room	254,- €
Double room	230,- €
Conference fee (excl. room and board)	30,- €

Lunch	17,50 €	Dinner	15,- €
(must be booked in advance)			

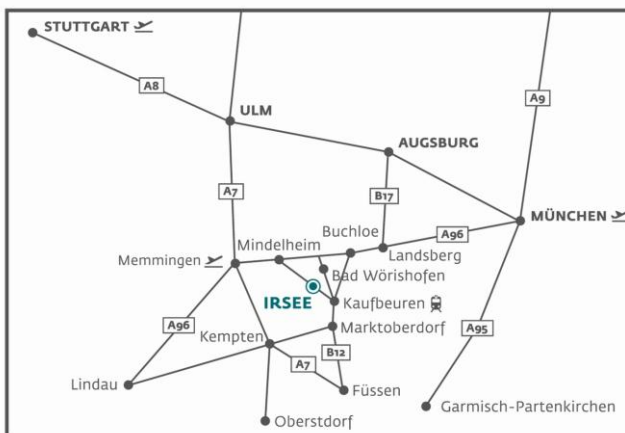
Fee for additional night (accommodation until Monday, dinner on Sunday and breakfast on Monday)

Single room	74,- €
Double room	62,- €

CONTACT

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HOW TO GET TO KLOSTER IRSEE



SCHWABEN
AKADEMIE
IRSEE

Bildung genießen.

HISTORY OF COLLECTING SAMMLUNGSGESCHICHTE

Collecting Prints & Drawings

13 – 16 June 2014, Kloster Irsee

Excursions to Staatliche Graphische Sammlung München on 13 June and to Burg Trausnitz, Landshut on 16 June



Cover image: Giulio Romano, St. Peter with Two Saints, after 1525, detail with collectors' notes and marks. With friendly concession of the Staatliche Graphische Sammlung München, Inv. 2517 Z.

FRIDAY 13 JUNE 2014

MUNICH, IRSEE

2.00 pm

Staatliche Graphische Sammlung München (SGSM)

Speakers and delegates meet at the SGSM, Katharina-von-Bora-Str. 10, Munich (nearest tube station Königsplatz U2).

Welcome address by Michael Semff, Director SGSM (DE)

Dürer, Raphael, Rembrandt: The Electoral Cabinet of Drawings and Prints Mannheim (1758-1793)

Angela M. Opel, Hochschule Augsburg (DE)

Visit to the collections with presentation of some drawings from the Mannheim display collection in the Print Room.

Ca. 5.00 pm Travel to Kloster Irsee

6.00 pm

Registration, occupation of rooms

6.30 Dinner

8.00 pm

Postcards from Treasure Island—Collecting Explanatory Information Graphics

Michael Stoll, Hochschule Augsburg (DE)

SATURDAY 14 JUNE 2014

KLOSTER IRSEE

9.00 am

Registration and Welcome

9.30 – 11.00 am

ORDER, PRESERVATION AND RECONSTRUCTION

The Print collection of Catherine II (1762-1796) in the Hermitage

Dimitri Ozerkov, The State Hermitage Museum, St. Petersburg (RU)

The Zobel Album: The Reconstructed Print Album of Johann Georg I. Zobel von Giebelstadt (ca. 1568)

Joyce Zelen, Rijksprentenkabinet, Rijksmuseum, Amsterdam (NL)

“Achtet casten, darinnen allerlei bücher” Prints and Manuscripts in the Kunstkammer of Ferdinand II of Tyrol

Borbála Gulyás, Hungarian Academy of Sciences, Budapest (HU)

11 – 11.30 am Coffee / Tea break

11.30 – 13.00 am

ART-HISTORICAL APPROACHES TO CANON BUILDING

From Collection to Art History. The Recueil of Prints as a Model for the Theorisation of Art History

Valérie Kobi, Université de Neuchâtel (CH)

Luigi Malaspina di Sannazzaro and the 'Accessories' to a Print Collection

Laura Aldovini, Università Cattolica del Sacro Cuore, Milano (IT)

“Unschätzbare Dinge. Eins immer besser gedacht und ausgeführt als das andre”. J. F. Städel's Print Collection ca. 1800 in Frankfurt a.M./Germany

Corina Meyer, Getty Research Institute, Los Angeles (US)

1 pm Lunch

2.30 – 4.00 pm

DOCUMENTATION AND ACADEMIC EDUCATION

Wallmoden's Collections at Hannover-Herrenhausen Depicted: Towards the Reconstruction of a Baroque Aemulatio of the Uffizi

Ralf Bormann, Niedersächsisches Landesmuseum Hannover (DE)

The Macleay Family of Colonial New South Wales 1767-1891: Public Figures Private Collectors—Drawings from the Collection

Anne Harbers, University of Sydney (AU)

“But the Question is: Who is the Connoisseur?” Pierre-Marie Gault de Saint Germain's Collection of Drawings (1752-1842)

Camilla Murgia, Independent Scholar (CH)

16.00 – 16.30 Coffee / Tea break

16.30 – 18.00

Keynote/Public Lecture

“That is Treason, Johnny”. The British Royal Family as Collectors of Satirical Prints, 1762-1901

Kate Heard, Royal Collection (UK)

19.00 Conference dinner

SUNDAY 15 JUNI 2014

KLOSTER IRSEE

9.00 – 10.30 am

ARTISTS AS COLLECTORS

Collecting Himself: Hans Holbein the Elder's Portrait Drawings

Alisa Carlson, University of Texas at Austin (US)

Sir Joshua Reynolds (1723-1792) as a Collector of Prints and Drawings

Donato Esposito, Metropolitan Museum of Art (US)

A Painter's Print Collection: Angelica Kauffman in Eighteenth-Century Rome

Wendy Wassyng Roworth, University of Rhode Island (US)

10.30 – 11.00 am Coffee / Tea break

11.30 am – 1.00 pm

PRINCELY COLLECTIONS

In My Most Gracious Lord's Study and Beyond: Ottheinrich's Print Collection

Miriam Hall Kirch, University of North Alabama (US)

Collecting in the Age of Enlightenment: The Collection of Duke Albert of Saxe-Teschen.

Eva Michel, Albertina, Vienna (AT)

Catherine the Great and the Cabinet of Drawings of the Hermitage Museum

Catherine Phillips, Independent Scholar (UK and RU)

12.30 Lunch

2.00 – 3.30 pm

IMAGE AND (RE-)PRESENTATION

Drawings Collections and Self-fashioning in Seventeenth-century Spain

María López-Fanjul y Díez del Corral, Staatliche Museen zu Berlin (DE)

Collecting Architectural Drawings and Prints. Self-Representation of Princes in the Northern Renaissance

Sebastian Fitzner, Ludwig-Maximilians-Universität München (DE)

The Collection of a Dealer—Carl Christian Heinrich Rost (1742–1798) and his Collection of Prints and Drawings

Sabine Peinelt-Schmidt, Universität Dresden (DE)

3.30 – 4 pm Coffee / Tea break

4.00 – 5.30 pm

DISPLAY AND DISPLAYS

A Forgotten Original or an Original Copy? On MS. Douce 387 in the Bodleian Library: Collecting Early Modern Festival Books

Ivo Raband, Universität Bern (CH)

The Cabinet Room, Artworks on Display. Interior Decoration Influence on Madrid's Drawing and Print Collectors Choices during the Second Half of the Eighteenth Century

Beatriz Hidalgo, Madrid (ES)

Everything in Order: The Prints and Drawings Collection at the Israel Museum, Jerusalem

Ronit Sorek, The Israel Museum Jerusalem (IL)

Discussion

6.30 pm Dinner

MONDAY 16 JUNE 2014

IRSEE, LANDSHUT

9.00 am Transport to Burg Trausnitz, Landshut

Visit of the castle Burg Trausnitz and the Kunstkammer

Guided tour of the castle (ca. 45 mins) as well as the Kunstkammer (ca. 60 mins).

Ca. 3.00 pm End